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CENTER FOR THE HUMANITIES

Past Breathitt Lectures

2019
Tiana Thé: Philosphy, Political Science and Environmental and Sustainability Studies major
The Era of #MeToo: Ignoring a Dangerous Contradiction in a Prism of Freedom

2018
Beau Revlett: Philosphy Major
What Rational Choice Theory and Ethics Can Tell Us About Each Other

2017
Paige Dauparas - English, Spanish, and Accounting major
Desperation for Diversity: What It Means to be an American

2016
Claire Oldfather, Classics and Folklore & Mythology major
How Pandora Traded Her Jar for a Cauldron: Tracing a Literary Motif from Hesiod to the Brothers Grimm

2015
Nathan Moore, English major
Subjugation and the Supernatural: The Ethnogothic in African American Letters

2014
Evan Sweet, Geography and International Studies major
Slum or Settlement? Rewriting the Narrative of Urban Poverty, with a Focus on Community Organizing and Autonomy in Oaxaca, Mexico

2013
Ashleigh Lovelace - English, Arts Administration, and Art History major
Nostalgia in the Present: The "Death of Print" and a Contemporary Crisis of Communal Identity

2012
Ainsley Wagoner - Architecture major
Memory and Hapticity: Why Architecture Must Depend Upon the Common Senses

2011
Jessica Anderson - International Studies major
Occupied Minds: An Exploration of Palestinian Identity through "Divine Intervention"

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Past Breathitt Lectures

2010
Stephanie Straub - English and Philosophy major
The Self and Other: Meaning, Identity, and Communication in Ingmar Bergman's *Persona*

2009
Clinton Davis - Piano Performance major
[an]aesthetics & [de]composition: the music of the new york school

2008
Kathryn Braun—Psychology major
"In a competition full of hamburgers, you're a steak!": *American Idol* and the Rise of Reality Television in the Maintenance of our Egos

2007
Kayla Rae Whitaker - English major
"Sometimes I wish the sun would just explode': *Squidbillies*, the 21st-Century Hillbilly, and Animated Representations of the New Appalachian Myth

2006
Andrew Bozio - English major
"This Machine Kills Fascists":
The German Film Industry from 1919-1934

2005
Shayla Lawson - Architecture major
My Ancestor Antenna: Hair and Its Relation to
African-American Identity Across the Diaspora

2004
Jordan Wood - History major
Taking on a Superpower:
A Salute to the Women of Vietnam

2003
Jim Seaver - History and Geography major
Unmasking the Angel of Death: The Life and Work of Josef Mengele

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2002
Lindsey Clouse - Linguistics major
Finding a Common Language: Interspecies Communication between Humans and the Great Apes

2001
Mark Wurth - Chemistry and Classics major
Mythologizing our Contemporary Ancestors: American and Appalachian Musical Identity in the Early 20th Century

2000
Clark Case - Classics major
May the Classics Be with You: Echoes of Ancient Greece and Rome in the Star Wars Saga

1999
Marissa Fugate - Spanish, International Economics, and Marketing major
The Day the Music Lied: Charting the Struggle for Racial Equality through American Popular Music

1998
Kristina Talbert w Agricultural Biotechnology and Biology major
Up Close and Personal: Cultural Perceptions of Behavior, Language, and Social Interaction

1997
Adam Breier - Biology and Classics major
External Influences on Consciousness in Ancient and Modern Literature

1996
Kyle Norman - Philosophy major
Kant's Theory of Punishment: Eighteenth-century Answers to Twentieth-century Questions

1995
Eric Meiners - Communications major
Nemesis: The Heart of Darkness in American Cinema